

## BABEȘ-BOLYAI UNIVERSITY



FACULTY OF  
THEATRE  
AND FILM

# ANCA HAȚIEGAN

*Associate professor, PhD habil.*

## 1. PERSONAL INFORMATION

- Contact information
  - **Email:** [anca.hatiegan@ubbcluj.ro](mailto:anca.hatiegan@ubbcluj.ro)
  - **Phone:** +40745803799
  - **Institutional address:** No. 4 Mihail Kogălniceanu Street, Cluj-Napoca, Romania
- Website or academic profiles
  - **ORCID:** [Anca Hațiegan \(0000-0001-9829-2432\)](https://orcid.org/0000-0001-9829-2432) - ORCID
  - **ResearcherID:** [Anca Hatiegan](https://www.researcherid.org/profile/anca-hatiegan)

## 2. RESEARCH INTERESTS

- Theatre history and historiography
- Romanian theatre history
- Women's contributions to theatre
- Theatricality

## 3. ARTISTIC STATEMENT

Theatre is both a mirror and a tool: a way to question, reflect, and resist. My work focuses on the intersection of theatre and historical trauma, the recovery of marginalised voices, and the subversive potential of performance. I am particularly interested in women's presence and absence in theatrical historiography and in exploring the theatricality of everyday life in repressive regimes.

## 4. EDUCATION

2022 – **Habilitation in Theatre and Performing Arts.** Babeș-Bolyai University, Romania.

Thesis: *De la problema teatralității la studiul istoriei teatrului* [From the Question of Theatricality to the Research of Theatre History].

Date of defence: 16.12.2022.

2002 – 2008 – **PhD in Comparative Literature.** Faculty of Letters, Babeș-Bolyai University, Romania.

Thesis: *Teatralitate și roman sub regimul comunist* [Theatricality and the Novel under Communism].

Supervisor: Prof. Ion Vartic. Distinction: *Summa cum laude*.

Published as: *Cărțile omului dublu. Teatralitate și roman în regimul comunist*, Cluj, Limes, 2010.

1999 – 2003 – **BA in Romanian and English Philology.** Faculty of Letters, Babeș-Bolyai University, Romania.

1996 – 2000 – **BA in Theatre Studies**. Faculty of Letters, Babeş-Bolyai University, Romania.

## 5. ACADEMIC POSITIONS & EMPLOYMENT

2020 – present – **Associate Professor (habil.)**. Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2020-2024 - **Member of the Department Council**. Theatre Department, Faculty of Theatre and Film, Babeş-Bolyai University, Romania.

2012 – 2019 – **Lecturer**. Faculty of Theatre and Film, Babeş-Bolyai University.

2010 – 2012 – **PR Specialist**. EnergoBit Group, Cluj-Napoca.

## 6. PUBLICATIONS

### 6.1. Books

Hațiegan, Anca. *Ciulei și spectrul Tatălui. O psihobiografie* [*Ciulei and the Father's Ghost: A Psychobiography*]. București: Litera, 2024.

Hațiegan, Anca. *Dimineața actrițelor* [*The Dawn of the Actresses*]. Iași: Polirom, 2019.

Hațiegan, Anca. *Cărțile omului dublu. Teatralitate și roman în regimul comunist* [*The Books of the Double Man: Theatricality and the Novel under Communism*]. Cluj: Limes, 2010.

### 6.2. Edited books

Petreu, Marta, and Anca Hațiegan (Editors). *Ion Vartic. În joc de oglinzi* [*Ion Vartic: In a Game of Mirrors*]. Cluj: Editura Școala Ardeleană, 2021.

### 6.2. Peer-reviewed journal articles

Hațiegan, Anca. "Teatralitate, ficțiune și comunism" [*Theatricality, Fiction, and Communism*]. *Caiețele Echinox* 7 (2004): 79–85.

Hațiegan, Anca. "Prin menajeria narativă a lui Petre Sălcudeanu" [*Through the Narrative Menagerie of Petre Sălcudeanu*]. *Vatra* 31, no. 3–4 (2004): 103–105.

Hațiegan, Anca. "Bătând, o(b)stinat(o), la ușa noastră cea de toate zilele" [*Knocking (Obstinately) at Our Everyday Door*]. *Vatra* 32, no. 1–2 (2005): 90–94.

Hațiegan, Anca. "Dimineața de care nu te mai sature și scenele timpului (I)" [*The Morning You Can't Get Enough Of and the Scenes of Time (I)*]. *Vatra* 32, no. 1–2 (2005): 101–104.

Hațiegan, Anca. "Dimineața de care nu te mai sature și scenele timpului (II)" [*The Morning You Can't Get Enough Of and the Scenes of Time (II)*]. *Vatra* 32, no. 5–6 (2005): 113–116.

Hațiegan, Anca. "Glasul din pământuri (I)" [*The Voice from Beneath the Earth (I)*]. *Vatra* 33, no. 5 (2006): 32–35.

Hațiegan, Anca. "Glasul din pământuri (II)" [*The Voice from Beneath the Earth (II)*]. *Vatra* 34, no. 8 (2007): 12–18.

Hațiegan, Anca. "Reperetele unui destin" [*Landmarks of a Destiny*]. *Studia UBB Dramatica* 52, no. 1 (2007): 55.

Hațiegan, Anca. "Burning The House" [*Burning the House*]. *Studia UBB Dramatica* 59, no. 1 (2014): 387–393.

Hațiegan, Anca. "Theatrical Autobiographies." *Studia UBB Dramatica* 59, no. 1 (2014): 397–405.

Hațiegan, Anca. "The Retrieval of Orality." *Studia UBB Dramatica* 59, no. 2 (2014): 27–46.

Hațiegan, Anca. "Miruna Runcan. Teatralizarea și re-teatralizarea în România (1920–1960)" [*Miruna Runcan: Theatricalisation and Re-theatricalisation in Romania (1920–1960)*]. *Philobiblon* 20, no. 2 (2015): 476–480.

Hațiegan, Anca. "On the Art of Acting." *Studia UBB Dramatica* 61, no. 2 (2016): 229–235.

Hațiegan, Anca. "Precursorile: primele femei care au jucat în limba română (I)" [*The Forerunners: The First Women to Perform in Romanian (I)*]. *Vatra* 44, no. 5–6 (2017): 166–169.

- Hațiegan, Anca. "Precursorile: primele femei care au jucat în limba română (II)" [*The Forerunners: The First Women to Perform in Romanian (II)*]. *Vatra* 44, no. 8 (2017): 70–73.
- Hațiegan, Anca. "Precursorile: primele femei care au jucat în limba română (III)" [*The Forerunners: The First Women to Perform in Romanian (III)*]. *Vatra* 44, no. 9–10 (2017): 170–174.
- Hațiegan, Anca. "Apariția actriței profesioniste (I)" [*The Rise of the Professional Actress: Students of the First Romanian Schools of Music and Dramatic Art (I)*]. *Vatra* 44, no. 11–12 (2017): 162–165.
- Hațiegan, Anca. "Apariția actriței profesioniste (II)" [... (II)]. *Vatra* 45, no. 1–2 (2018): 154–160.
- Hațiegan, Anca. "Apariția actriței profesioniste (III)" [... (III)]. *Vatra* 45, no. 3 (2018): 143–146.
- Hațiegan, Anca. "Foreword." *Studia UBB Dramatica* 63, no. 1 (2018): 7–22.  
<https://doi.org/10.24193/subbdrama.2018.1.01>.
- Hațiegan, Anca. "The Theatrical Christening of Romania." *Studia UBB Dramatica* 63, no. 1 (2018): 61–90. <https://doi.org/10.24193/subbdrama.2018.1.03>.
- Hațiegan, Anca. "Lucian Blaga as Visionary but Unfortunate Playwright." *Studia UBB Dramatica* 63, no. 1 (2018): 263–268.
- Hațiegan, Anca. "Apariția actriței profesioniste (IV)" [... (IV)]. *Vatra* 45, no. 6–7 (2018): 171–173.
- Hațiegan, Anca. "Apariția actriței profesioniste (V)" [... (V)]. *Vatra* 45, no. 10–11 (2018): 151–154.
- Hațiegan, Anca. "Apariția actriței profesioniste (VI)" [... (VI)]. *Vatra* 45, no. 12 (2018): 82–85.
- Hațiegan, Anca. "Apariția actriței profesioniste (VII)" [... (VII)]. *Vatra* 46, no. 1–2 (2019): 119–122.
- Hațiegan, Anca. "Apariția actriței profesioniste (VIII)" [... (VIII)]. *Vatra* 46, no. 3–4 (2019): 168–171.
- Hațiegan, Anca. "Criză de creștere" [*Growing Pains*]. *Vatra* 47, no. 1–2 (2020): 57–59.
- Hațiegan, Anca. "100 de ani de I.L. Caragiale" [*100 Years of I.L. Caragiale: Rethinking the Image of the Nation*]. *Vatra* 47, no. 1–2 (2020): 68–78.
- Hațiegan, Anca. "Theatre of the Nation: Romanian. Historical and Allegorical Drama Before the First World War." *Trimarium* 1 (2023): 312–331. <https://doi.org/10.55159/tri.2023.0101.13>.
- Hațiegan, Anca. "Theatricality and Totalitarianism: Case Study – *The Black Envelope* (1986) by Norman Manea." *Trimarium* 5 (2024): 117–135. <https://doi.org/10.55159/tri.2024.0105.06>.
- Hațiegan, Anca. "Liviu Ciulei and *The Last Ones*: Between Personal Trauma, Psychodrama, and Collective Drama." *Studia UBB Dramatica* 69, no. 1 (2024): 77–97.  
<https://doi.org/10.24193/subbdrama.2024.1.04>.

### 6.3. Book chapters

- Hațiegan, Anca. "Rezistența ca normalitate: *Echinox*-ul anilor '80" [*Resistance as Normality: The 1980s Echinox*]. In *Analele Sighet 10. Anii 1973–1989: Cronica unui sfârșit de sistem. Comunicări prezentate la Simpozionul de la Memorialul Sighet (5–7 iulie 2002)*, edited by Romulus Rusan, 132–136. Bucharest: Fundația Academia Civică, Biblioteca Sighet, 2003.
- Hațiegan, Anca. "Vintilă Horia" [*Vintilă Horia*]. In *Dictionnaire des relations franco-roumaines. Culture et francophonie*, edited by Maria Vodă Căpușan, Marina Mureșanu-Ionescu, and Liviu Malița, 54–56. Cluj: Editura Fundației pentru Studii Europene, 2003.
- Hațiegan, Anca. "Eugen Uricaru" [*Eugen Uricaru*]. In *Dicționar Echinox A–Z. Perspectivă analitică*, edited by Horea Poenar, 395–416. Bucharest and Cluj: Editura Tritonic, 2004.
- Hațiegan, Anca. "Ion Vartic" [*Ion Vartic*]. In *Dicționar Echinox A–Z. Perspectivă analitică*, edited by Horea Poenar, 417–426. Bucharest and Cluj: Editura Tritonic, 2004.
- Hațiegan, Anca. "New-York, New-York..." [*New York, New York...*]. In *România înghesuită. Cutii de chibrituri, borcane, conserve (ipostaze ale ghețozării în comunism și postcomunism)*, edited by Ruxandra Cesereanu & Co, 86–96. Cluj: Editura Limes, 2006.

- Hațiegan, Anca. "Dosar Dimineață pierdută" [*Case File: A Wasted Morning*]. In *Viața teatrală în și după comunism*, edited by Liviu Malița, 143–231. Cluj: Editura EFES, 2006.
- Hațiegan, Anca. "România – cadavrul din dulap" [*Romania – The Skeleton in the Closet*]. In *T(z)ara noastră. Stereotipii și prejudecăți*, edited by Ruxandra Cesereanu, 271–276. Bucharest: Editura Institutului Cultural Român, 2007.
- Hațiegan, Anca. "Doi într-un sicriu și cerul deasupra" [*Two in a Coffin and the Sky Above*]. In *Anunțuri mortuare în Re major*, by Claun Grup, 64–77. Cluj: Editura Limes, 2008.
- Hațiegan, Anca. "Ion Vartic" [*Ion Vartic*]. In *Dicționarul Echinox: A–Z. Perspectivă analitică*, 2nd revised and expanded edition, 418–427. Pitești, Bucharest, and Cluj: Editura Paralela 45, 2008.
- Hațiegan, Anca. "Bătând, (o)bstinat(o), la ușa noastră cea de toate zilele" [*Knocking (Obstinately) at Our Everyday Door*]. In *Cărțile supraviețuitoare*, edited by Virgil Podoabă, 57–61. Brașov: Editura Aula, 2008.
- Hațiegan, Anca. "Dimineața de care nu te mai saturei sau Scenele timpului" [*The Morning You Can't Get Enough Of or the Scenes of Time*]. In *Cărțile supraviețuitoare*, edited by Virgil Podoabă, 61–72. Brașov: Editura Aula, 2008.
- Hațiegan, Anca. "Glasul din pământuri" [*The Voice from Beneath the Earth*]. In *Cărțile supraviețuitoare*, edited by Virgil Podoabă, 83–91. Brașov: Editura Aula, 2008.
- Hațiegan, Anca. "Die Klausenburger Theaterlandschaft im Überblick" [*The Cluj Theatre Landscape at a Glance*]. In *Das rumänische Theater nach 1989. Seine Beziehungen zum deutschsprachigen Raum*, edited by Alina Mazilu, Medana Weident, and Irina Wolf, 319–325. Berlin: Frank & Timme, 2010.
- Hațiegan, Anca. "Mircea Eliade" [*Mircea Eliade*]. In *The Encyclopaedia of Outstanding Romanian Personalities*, edited by Mircea Bărgălăzan, Mircea Borcilă, Liviu Botezan, and Octavian Căpățînă, 63–66. Cluj-Napoca: RISOPRINT, 2013.
- Hațiegan, Anca. "O poveste de supraviețuire fără erou" [*A Survival Story Without a Hero*]. In *Ghid de supraviețuire pentru teatrologi*, edited by Miruna Runcan, 33–47. Cluj: Editura Eikon, 2014.
- Hațiegan, Anca. "Femeia pe scenă: momente inaugurale (fragment)" [*Woman on Stage: Inaugural Moments (excerpt)*]. In *Feminitate și literatură. Comunicări susținute la Reuniunea doamnelor, martie 2016*, 19–23. Cluj: Editura Școala Ardeleană, 2016.
- Hațiegan, Anca. "Apariția actriței profesioniste: elevele primei școli românești de teatru" [*The Rise of the Professional Actress: Students of the First Romanian Theatre School*]. In *FestLit Cluj 2016. Caietele Festivalului Național de Literatură*, 149–166. Cluj-Napoca: Editura Școala Ardeleană, 2017.
- Hațiegan, Anca. "Ion Vartic, cronicarul de familie" [*Ion Vartic, the Family Chronicler*]. In *Echinox 50*, edited by Ion Pop and Călin Teuțișan, 155–169. Cluj: Editura Școala Ardeleană, 2018.
- Hațiegan, Anca. "Copila română" [*The Romanian Girl*]. In *Mică istorie a unui secol mare*, 135–151. Bucharest: Editura Arthur, 2018.
- Hațiegan, Anca. "Scarlat Callimachi, Sandu Eliad și Iosif Ligheti" [*Scarlat Callimachi, Sandu Eliad and Iosif Ligheti*]. In *Heralds of a New Order*, edited by Przemysław Strożek, 18–19, 30–31, 38–40. Warsaw–Berlin: Zbigniew Raszewski Theatre Institute, 2019.
- Hațiegan, Anca. "Liviu Ciulei." In *Dicționarul multimedia al teatrului românesc*, edited by Cristina Modreanu. 2020. <https://www.dmtr.ro> DOI: 10.47383/DMTR.01.07.
- Hațiegan, Anca. "Gina Patrichi." In *Dicționarul multimedia al teatrului românesc*, edited by Cristina Modreanu. 2020. <https://www.dmtr.ro> DOI: 10.47383/DMTR.01.21.
- Hațiegan, Anca. "Dimineața pierdută." In *Dicționarul multimedia al teatrului românesc*, edited by Cristina Modreanu. 2020. <https://www.dmtr.ro> DOI: 10.47383/DMTR.01.35.
- Hațiegan, Anca. "Teatrul națiunii" [*Theatre of the Nation*]. In *Enciclopedia imaginariilor din România*, vol. V, edited by Corin Braga and Liviu Malița, 44–68. Iași: Polirom, 2020.

- Hațiegan, Anca. "Clody Bertola." In *Dicționarul multimedia al teatrului românesc*, edited by Cristina Modreanu. 2021. <https://www.dmtr.ro> DOI: 10.47383/DMTR.02.10.
- Hațiegan, Anca. "Mariana Mihuț." In *Dicționarul multimedia al teatrului românesc*, edited by Cristina Modreanu. 2021. <https://www.dmtr.ro> DOI: 10.47383/DMTR.02.12.
- Hațiegan, Anca. "Victor Rebengiuc." In *Dicționarul multimedia al teatrului românesc*, edited by Cristina Modreanu. 2021. <https://www.dmtr.ro> DOI: 10.47383/DMTR.02.18.
- Hațiegan, Anca. "Valeria Seciu." In *Dicționarul multimedia al teatrului românesc*, edited by Cristina Modreanu. 2021. <https://www.dmtr.ro> DOI: 10.47383/DMTR.02.15.
- Hațiegan, Anca. "Furtuna" [*The Tempest*]. In *Dicționarul multimedia al teatrului românesc*, edited by Cristina Modreanu. 2021. <https://www.dmtr.ro> DOI: 10.47383/DMTR.02.38.
- Hațiegan, Anca. "Messirele." In *Ion Vartic în joc de oglinzi*, edited by Marta Petreu and Anca Hațiegan, 150–159. Cluj: Editura Școala Ardeleană, 2021.
- Hațiegan, Anca. "Marin Preda: *Martin Bormann* (1968)." In *Să nu privești înapoi. Comunism, dramaturgie, societate*, edited by Liviu Malița, 469–480. Cluj-Napoca: Presa Universitară Clujeană, 2022.
- Hațiegan, Anca. "Iosif Naghiu, *Întunericul* (1969)." In *Să nu privești înapoi. Comunism, dramaturgie, societate*, edited by Liviu Malița, 488–492. Cluj-Napoca: Presa Universitară Clujeană, 2022.
- Hațiegan, Anca. "100 de ani de I.L. Caragiale: regândind imaginea națiunii" [*100 Years of I.L. Caragiale: Rethinking the Image of the Nation*]. In *I.L. Caragiale. Studii. Comunicările Colocviului național „I.L. Caragiale, astăzi”*, 185–212. Bucharest: Editura Muzeul Literaturii Române, 2022.
- Hațiegan, Anca. "Teatrul" [*Theatre*]. In *Panorama postcomunismului în România*, edited by Liliana Corobca, 684–713. Iași: Polirom, 2022.
- Hațiegan, Anca. "Letiția Popa." In *Dicționarul multimedia al teatrului românesc*, edited by Cristina Modreanu. 2023. <https://www.dmtr.ro> DOI: 10.47383/DMTR.04.22.
- Hațiegan, Anca. "Troienele" [*The Trojan Women*]. In *Dicționarul multimedia al teatrului românesc*, edited by Cristina Modreanu. 2023. <https://www.dmtr.ro> DOI: 10.47383/DMTR.04.23.
- Hațiegan, Anca. "Femeia în primele texte dramatice românești" [*Woman in the Earliest Romanian Dramatic Texts*]. In *Teritorii de recuperat. Teatrul prin lentile de gen / Territories to Recover. Theatre through Gender Lens*, edited by Oltița Cîntec, 47–63. Iași: Editura Junimea, 2023.
- Hațiegan, Anca. "The December 1989 Revolution in Post-Communist Romanian Drama." In *Language of the Revolution: The Discourse of Anti-Communist Movements in the "Eastern Bloc" Countries: Case Studies*, edited by Eugen Wohl and Elena Păcurar, 265–288. London: Palgrave Macmillan, 2023.
- Hațiegan, Anca. "The Avant-garde and Independence: The Case of Romania." In *A Lexicon of the Central-Eastern European Interwar Theatre Avant-garde*, edited by Dariusz Kosiński, 53–62. Warsaw and Aberystwyth: Instytut Teatralny im. Zbigniewa Raszewskiego and Performance Research Books, 2023.
- Hațiegan, Anca. "Workers' Theatre in Romania." In *A Lexicon of the Central-Eastern European Interwar Theatre Avant-garde*, edited by Dariusz Kosiński, 413–416. Warsaw and Aberystwyth: Instytut Teatralny im. Zbigniewa Raszewskiego and Performance Research Books, 2023.
- Hațiegan, Anca. "The Theatrical Avant-garde and Drama: The Case of Romania." In *A Lexicon of the Central-Eastern European Interwar Theatre Avant-garde*, edited by Dariusz Kosiński, 567–572. Warsaw and Aberystwyth: Instytut Teatralny im. Zbigniewa Raszewskiego and Performance Research Books, 2023.
- Hațiegan, Anca. "The Theatrical Avant-garde and Events: The Case of Romania." In *A Lexicon of the Central-Eastern European Interwar Theatre Avant-garde*, edited by Dariusz Kosiński,

623–628. Warsaw and Aberystwyth: Instytut Teatralny im. Zbigniewa Raszewskiego and Performance Research Books, 2023.

#### 6.4. Other publications (reviews, essays, blogs, etc.)

Preface:

Hațiegan, Anca. “D. Popovici – vocația ignorată a dramaturgului” [*D. Popovici – The Overlooked Calling of the Playwright*]. Preface to *Teatru*, by D. Popovici, 5–12. Cluj: Editura Arpeggione, 2002.

Articles (Reviews, Criticism, Essays, Studies):

Hațiegan, Anca. “Marian Papahagi. Eros și utopie” [*Marian Papahagi: Eros and Utopia*]. *Echinox* 31, no. 1–2–3 (1999): 5.

———. “Marian Papahagi. Fragmente despre critică” [*Marian Papahagi: Fragments on Criticism*]. *Echinox* 31, no. 1–2–3 (1999): 7.

———. “Visul unei nopți de vară la Teatrul Național din Cluj” [*A Midsummer Night’s Dream at the National Theatre in Cluj*]. *Steaua* 50, no. 5–6 (1999): 76.

———. “Adam J. Sorkin – portretul artistului...” [*Adam J. Sorkin – Portrait of the Artist...*]. *Steaua* 51, no. 2–3 (2000): 70.

———. “Psihologia adâncurilor și înălțimilor” [*The Psychology of Depths and Heights*]. *Steaua* 51, no. 4 (2000): 27.

———. “Învierea din poem” [*Resurrection from the Poem*]. *Steaua* 51, no. 5–6 (2000): 46.

———. “Exodul” [*The Exodus*]. *Steaua* 51, no. 7–8 (2000): 78.

———. “Dem. Rădulescu sau Moartea unei enigme” [*Dem. Rădulescu or The Death of an Enigma*]. *Steaua* 51, no. 9–10 (2000): 80.

———. “Silviu Purcărete” [*Silviu Purcărete*]. *Steaua* 51, no. 11–12 (2000): 74–75.

———. “Sanda Cordoș. Literatura între revoluție și reacțiune” [*Sanda Cordoș: Literature Between Revolution and Reaction*]. *Echinox* 32, no. 7–8–9 (2000): 6–7.

———. “Ion Vartic. Cioran naiv și sentimental” [*Ion Vartic: A Naïve and Sentimental Cioran*]. *Echinox* 32, no. 10–11–12 (2000): 4.

———, and Casandra Cristea. “Masca după mască” [*Mask after Mask*]. *Thalia* 10, no. 1–2 (2000): 4.

———, and Casandra Cristea. “Jocul cu măști” [*The Game of Masks*]. *Thalia* 10, no. 1–2 (2000): 5.

Hațiegan, Anca. “Paul Goma – grav și ludic” [*Paul Goma – Grave and Playful*]. *Steaua* 52, no. 1 (2001): 16.

———. “Un elefant valsând sentimental” [*An Elephant Waltzing Sentimentally*]. *Steaua* 52, no. 3 (2001): 74–75.

———. “O Dona Juana manieristă” [*A Mannerist Dona Juana*]. *Steaua* 52, no. 4 (2001): 78–80.

———. “Hamlet și geometria morții” [*Hamlet and the Geometry of Death*]. *Steaua* 52, no. 7–8 (2001): 131–132.

———. “Mutațiile existenței: Adrian Marino” [*The Mutations of Existence: Adrian Marino*]. *Steaua* 52, no. 9 (2001): 60–62.

———. “Teatrul amnezic” [*The Amnesiac Theatre*]. *Steaua* 52, no. 10–11 (2001): 78–80.

———. “Universul matriotic” [*The Matriotic Universe*]. *Steaua* 52, no. 12 (2001): 64–65.

———. “Caietele Echinox” [*The Echinox Notebooks*]. *Steaua* 52, no. 12 (2001): 52.

———. “Miruna Runcan. Modelul teatral românesc” [*Miruna Runcan: The Romanian Theatrical Model*]. *Echinox* 33, no. 5–6 (2001): 13.

———. “Teatralisme... sau Încurcînd ițele cu Puck” [*Theatralisms... or Tangling the Threads with Puck*]. *Echinox* 33, no. 1–2 (2001): 16.

———. “Teatralisme... sau Încurcînd ițele cu Puck.” *Echinox* 33, no. 3–4 (2001): 18.

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- . “Teatralisme... sau Încurcînd ițele cu Puck.” *Echinox* 33, no. 7–8–9 (2001): 18.
- . “Teatralisme... sau Încurcînd ițele cu Puck.” *Echinox* 33, no. 10–11–12 (2001): 16.
- Hațiegan, Anca. “Sanda Cordoș – *Literature In-Between Revolution and Reaction*.” *Caietele Echinox*, vol. 4 (2002): 65.
- . “Alina Mungiu – *The Romanians After 1989*.” *Caietele Echinox*, vol. 4 (2002): 66.
- . “Paul Caravia – ‘Arrested Thinking.’ Censored Writings. Romania 1945–1989.” *Caietele Echinox*, vol. 4 (2002): 67.
- . “Panorama criticii literare românești” [*A Panorama of Romanian Literary Criticism*]. *Steaua* 53, no. 1 (2002): 61.
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- . “Captive într-un mariaj nefericit. Personaje feminine în dramaturgia Hortensiei Papadat-Bengescu și a lui Camil Petrescu” [Trapped in an Unhappy Marriage: Female Characters in the Plays of Hortensia Papadat-Bengescu and Camil Petrescu]. *România literară* 57, no. 14 (March 28, 2025): 26.

#### Regular Theatre Column

- Hațiegan, Anca. “Teatralisme... sau Încurcînd ițele cu Puck” [Theatricalisms... or Tangling the Threads with Puck]. *Echinox* 33, no. 1–2 (2001): 16.
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## 7. ARTISTIC PRACTICE

### 7.1. Artistic Production Credits

#### 2019

**Playwright.** Anca Hațiegan. *Săptămâna de teatru în autobuz* [Theatre Week on the Bus]. Romanian playwrights (fragments). Project by the Lucian Blaga National Theatre Cluj, in collaboration with Radio Cluj and Cluj-Napoca Public Transport Company. 24–30 December 2019.

**Playwright.** Anca Hațiegan. *Săptămâna de teatru în autobuz* [Theatre Week on the Bus]. International playwrights (fragments). Same project. 16–22 December 2019.

**Collaborator.** *Emergence. Reclaimed Avant-garde. Utopias of Social Change*. Member of the artistic and research team. Final exhibition at the Prague Quadrennial, curated by Przemysław Strożek. Prague, 6–16 June 2019. Also contributor to *Heralds of a New Order*. Project funded by Creative Europe and institutional partners.

#### 2018

**Playwright.** Anca Hațiegan. *100 de ani de teatru românesc la Teatrul Național Cluj* [100 Years of Romanian Theatre at the National Theatre Cluj]. Staged reading directed by Andreea Iacob. National Theatre Cluj, 8 December 2018.

2016

**Documentary Researcher.** *O scrisoare pierdută. Prea multă vorbărie* [A Lost Letter. Too Much Talk], after I.L. Caragiale. Concept and stage adaptation by Alina Nelega. Directed by Gavril Cadariu. National Theatre Târgu-Mureș, premiere: 29 May 2016.

2007

**Playwright.** Gabriela Adameșteanu and Anca Hațiegan. *Întâlnirea* [The Encounter]. Adapted from the novel by Gabriela Adameșteanu. Romanian National Radio Theatre, April 2007. Nominated for the 2008 UNITER Awards.

**Playwright.** Gabriela Adameșteanu and Anca Hațiegan. *Întâlnirea* [The Encounter]. Staged reading directed by Cătălina Buzoianu. Odeon Theatre, Bucharest, 16 May 2006.

## 7.2. Artistic Residencies & Workshops

## 8. GRANTS, FELLOWSHIPS & AWARDS

### International Funding

2024

Member of the research team for the project *A Lexicon of the Central-Eastern European Interwar Theatre Avant-Garde*, coordinated by Dariusz Kosiński. The project was developed under the auspices of the Zbigniew Raszewski Theatre Institute (Warsaw) and, in its final stage (2018–2024), was funded by the Polish Ministry of Education and Science through the National Programme for the Development of the Humanities (project no. 11H 17 0144 85). Contributions include the chapters: *The Avant-garde and Independence: The Case of Romania* (pp. 53–62); *Workers' Theatre in Romania* (pp. 413–416); *The Theatrical Avant-garde and Drama: The Case of Romania* (pp. 567–572); *The Theatrical Avant-garde and Events: The Case of Romania* (pp. 623–628). <https://english.institut-teatralny.pl/activities/publications/lexicon-of-the-central-eastern-european-interwar-theatre-avant-garde>

### National Funding

2003 – 2005

Member of the CNCSIS research grant no. 1775: *The Impossible Theatre. Research Centre for Romanian Theatre under Communism and Post-communism*.

Outcome: the publication of *Cenzura în teatru. Documente. 1948–1989* and *Viața teatrală în și după comunism*, edited by Liviu Malița (Cluj: EFES, 2006). Budget: 360,000 RON.

2018-2020

Member of the complex research project *Encyclopaedia of Romanian Imaginaries. Historical Heritage and Cultural-Linguistic Identities* (ROMIMAG), funded by UEFISCDI. Project code: PN-III-P1-1.2-PCCDI-2017-0326. Contract no. 49PCCDI/2018. Project coordinator: Babeș-Bolyai University, Cluj-Napoca. Partners: Romanian Academy – Cluj-Napoca Branch and the National University of Arts Bucharest. Total funding: 5,287,450 RON. See contribution: *Theatre of the Nation*, in *Enciclopedia imaginariilor din România. Imaginarul artistic*, vol. V, edited by Corin Braga and Liviu Malița, Iași: Polirom, 2020, pp. 44–68.

2020

Member of the research project *Dicționarul multimedia al teatrului românesc* [The Multimedia Dictionary of Romanian Theatre], coordinated by Cristina Modreanu

and funded by AFCN. Project implemented by ARPAS in partnership with the Faculty of Theatre and Film, Babeş-Bolyai University, and the University of Arts Târgu-Mureş. Contributor of entries on Liviu Ciulei, Gina Patrichi, and *Dimineața pierdută*. [www.dmtr.ro](http://www.dmtr.ro)

2021

Continued contribution to *Dicționarul multimedia al teatrului românesc* with entries on Clody Bertola, Mariana Mihut, Victor Rebengiuc, Valeria Seciu, and *The Tempest* by W. Shakespeare, directed by Liviu Ciulei.

2023

Continued contribution to *Dicționarul multimedia al teatrului românesc* with entries on Letiția Popa and *The Trojan Women* by Euripides, directed by Anca Ovanez Doroşenco.

2024-2025

Member of the research project *FEM100 – The Feminist Theatre Archive*, coordinated by Cristina Modreanu. The project is developed by ARPAS in partnership with the Faculty of Theatre and Film (Babeş-Bolyai University) and the University of Arts Târgu-Mureş. Funded by AFCN. Contribution: *Romanian Women Playwrights, 1920–1948 – Fem100*. [Dramaturgia feminină românească între 1920 și 1948 – Fem100](#)

## Awards

- **“Al. Piru” Prize**, awarded by the National Museum of Romanian Literature, for *Dimineața actrițelor* [*The Dawn of the Actresses*], Polirom, 2019.
- **Excellence in Research Award**, awarded by Babeş-Bolyai University, Cluj-Napoca, 2019.
- **“I. Negoițescu” Prize**, awarded by *Apostrof* magazine, for *Dimineața actrițelor* [*The Dawn of the Actresses*], Polirom, 2019.
- **“Theatre Book of the Year” Prize**, awarded by *Clujul Cultural* magazine, for *Dimineața actrițelor* [*The Dawn of the Actresses*], Polirom, 2019.
- **“Marian Papahagi” Debut Prize**, awarded by the Romanian Writers' Union, Cluj Branch, for *Cărțile omului dublu. Teatralitate și roman în regimul comunist* [*The Books of the Double Man. Theatricality and the Novel under Communism*], Limes, 2010.
- **First Prize**, National Essay Contest “Mihai Eminescu,” 3rd edition, Cluj-Napoca, 15 January 2003 (awarded by the Cluj County Directorate for Culture).

## Nominations

- *Dimineața actrițelor* [*The Dawn of the Actresses*], Polirom, 2019:
  - Nominated for the **Observator Cultural Awards**, 2019.
  - Nominated for the **Romanian Writers' Union – Cluj Branch Awards**, 2019.
  - Nominated for the **Agenția de Carte Awards**, 2019.
- *Cărțile omului dublu* [*The Books of the Double Man*], Limes, 2010:
  - Nominated for the **Gala Tânărilor Scriitori**, 1st edition (15 January 2011).
  - Nominated for the **Observator Cultural Awards**, 2010 (Debut section).
  - Nominated for the **Critic Atac Prize**, 2010.
  - Nominated for the **Romanian Writers' Union Awards**, 2010 (Debut section).
  - Nominated for the **Romanian Association of General and Comparative Literature Awards**.
  - Nominated for the **Prometheus Grand Prize – Opera Prima**, awarded by the Anonimul Foundation, 10th edition (2011).

- *Ciulei și spectrul Tatălui. O psihobiografie* [*Ciulei and the Father's Ghost. A Psychobiography*], Litera, 2024:
  - Nominated for the **Observator Cultural Awards**, 2024.
- **UNITER Prize for Theatre Criticism**, 2021 – Nomination.

## 9. CONFERENCES & PRESENTATIONS

### 2002

Hațiegan, Anca. “Rezistența ca normalitate: Echinox-ul anilor '80” [*Resistance as Normality: The 1980s Echinox*]. Paper presented at the Symposium “Analele Sighet 10. Anii 1973–1989: Cronica unui sfârșit de sistem”, Memorialul Sighet, July 5–7, 2002.

### 2016

Hațiegan, Anca. “Femeia pe scenă: momente inaugurale” [*Women on Stage: Inaugural Moments*]. Paper presented at the “Femininitate și literatură” [*Femininity and Literature*] Conference, Writers' Union of Romania, Cluj Branch, March 2016.

Hațiegan, Anca. “Apariția actriței profesioniste” [*The Emergence of the Professional Actress*]. Paper presented at the “Femininitate și literatură” Conference during FestLit 2016, National Festival of Literature, Cluj-Napoca, October 3, 2016.

### 2018

Hațiegan, Anca. “100 de ani (100 Years) by I.L. Caragiale: Recycling the Image of the Nation.” Paper presented at the international conference *Copy-Past. Revaluating History, Memory and Archive in Cinema, Performing Arts and Visual Culture*, Babeș-Bolyai University, Cluj-Napoca, May 18–19, 2018.

Hațiegan, Anca. “Avangarda teatrală românească” [*The Romanian Theatre Avant-garde*]. Presentation at the working meeting for *A Lexicon of the Central-Eastern European Interwar Theatre Avant-Garde*, organised by the Zbigniew Raszewski Theatre Institute, Łódź, Poland, 29 November 2018.

### 2019

Hațiegan, Anca. “Avangarda teatrală – centre și periferii” [*Theatrical Avant-garde – Centres and Peripheries*] and “Avangardă și independență” [*Avant-garde and Independence*]. Papers presented at the working session for *A Lexicon of the Central-Eastern European Interwar Theatre Avant-Garde*, Gdańsk, Poland, 30 November – 1 December 2019.

Hațiegan, Anca. “Teatrul românesc în secolul al XVIII-lea: forme incipiente” [*Romanian Theatre in the 18th Century: Early Forms*]. Paper presented at the 3rd edition of the International Festival of Musical Performing Arts: *Theatre, Music and Dance in the 18th Century*, “Gheorghe Dima” National Academy of Music, Cluj, 5–10 November 2019.

### 2021

Hațiegan, Anca. Guest speaker in a roundtable discussion on Romanian prewar theatre as part of the MARATON RO.DRAMA (#4–10) series, within the project *Între! Digital Conjuncture for Cultural Dialogue*, organised by the Liviu Rebreanu Theatre Association in partnership with the National Theatre Târgu-Mureș, 15 January 2021.

Hațiegan, Anca. Invited speaker at the roundtable *Adaptive Storytelling*, part of the international conference ARC UNATC 2021, organised by the National University of Theatre and Film (UNATC), Bucharest, 3 December 2021.

### 2022

Hațiegan, Anca. “Nacionalista kizsorítódsdi: Francesca Rozan esete” [*Nationalist Elimination Games: The Case of Francesca Rozan*]. Paper presented at the international conference *The Invisible History as Her Story – Women in Hungarian/Minority Theatre*, Babeș-Bolyai University, Hungarian Academy of Sciences, and the Hungarian Institute at UBB, Cluj-Napoca, March 2022.



Hațiegan, Anca. Guest speaker in a post-show talk for *Când îmi vine să plâng e politic* [*When I Feel Like Crying, It's Political*], based on her book *Dimineața actrițelor* [*The Actresses' Morning*], Reactor de creație și experiment, Cluj, 31 January 2022.

Hațiegan, Anca. Invited speaker at the colloquium dedicated to writer Gabriela Adameșteanu, organised by the National Museum of Romanian Literature, Bucharest, 4 April 2022.

Hațiegan, Anca. "100 de ani de I.L. Caragiale: regândind imaginea națiunii" [*100 Years of I.L. Caragiale: Rethinking the Image of the Nation*]. Paper presented at the national colloquium *I.L. Caragiale, astăzi* [*I.L. Caragiale Today*], National Museum of Romanian Literature, Bucharest, 10–11 June 2022.

#### **2024**

Hațiegan, Anca. Invited speaker at the roundtable *Arhiva feministă de teatru FEM100* [*The Feminist Theatre Archive FEM100*], alongside Cristina Modreanu, Miruna Runcan, Raluca Sas-Marinescu, and Michaela Michailov, National Theatre Festival (FNT), 26 October 2024.

#### **2025**

Hațiegan, Anca. "Istoria feminină a teatrului românesc: primele actrițe și dramaturge" [*The Feminine History of Romanian Theatre: The First Actresses and Women Playwrights*]. Lecture delivered at the Gender Equity Symposium, English Department, Faculty of Letters, Babeș-Bolyai University, 11 April 2025.

## **10. TEACHING EXPERIENCE**

### **History of Romanian Theatre I. BA Level.**

Designed and taught an introductory course on the emergence and development of Romanian-language theatre from its origins to the First World War. Emphasised the interplay between historical context and theatrical forms, key milestones in institutional and literary evolution, and the rise of professional acting in Romanian. Seminars focused on critical analysis of representative plays and programmatic texts.

### **History of Romanian Theatre II. BA Level.**

Led a course exploring the evolution of Romanian theatre from the interwar period through the Communist regime. Students examined canonical and lesser-known dramatic texts in relation to socio-political transformations, as well as the development of modern acting styles, censorship, and cultural policies. Seminar sessions featured applied readings of historical and theoretical documents.

### **Special Course: I.L. Caragiale. BA Level.**

Offered a specialised course on I.L. Caragiale's life, dramatic works, theatrical theories, and performance history. Addressed Caragiale's artistic principles, comic strategies, and legacy in Romanian theatre. Students analysed both literary texts and major productions from Caragiale's era to the present day.

### **History of Western Theatre III. BA Level.**

Delivered a course on the history of Western theatre from the Enlightenment to the Second World War, focusing on key artistic movements such as Romanticism, Realism, Naturalism, Symbolism, and early Modernism. The course combined contextual lectures with in-depth analysis of dramatic works by authors such as Chekhov, Strindberg, Wilde, O'Neill, Pirandello, Brecht, and Mayakovsky.

### **History of Contemporary Romanian Theatre. BA Level.**

Taught a course tracing the evolution of Romanian theatre from the 1989 Revolution to the COVID-19 pandemic. Students engaged with contemporary theatrical trends including documentary theatre, art theatre, and the aesthetics of the real. Focus was placed on textual and contextual analysis of representative authors and productions.

### **Theory of Drama I. BA Level.**

Introduced students to foundational dramatic concepts (tragedy, comedy, drama) and their classical and modern definitions. The course explored key categories such as imitation, hybris, catharsis, recognition, and dramatic structure through major Western plays. Students developed analytical skills through seminars focusing on both dramatic texts and theoretical readings.

### **Theory of Drama II. BA Level.**

Continued the study of drama theory by examining its transformations from late 19th-century crisis to postdramatic forms. Topics included subjective drama, perspectivism, estrangement, epic theatre, the absurd, and postdramatic aesthetics. Course materials ranged from Strindberg and Pirandello to Beckett and contemporary experimental forms.

### **Introduction to Theatre Research. BA Level.**

Guided students through core methods and tools of theatre research, including historiography, iconology, archival work, and critical documentation. The course included practical training in writing reviews, preparing dictionary entries, and building a research proposal. Students explored theatre archives, libraries, and online platforms to support their independent projects.

## **11. THESIS AND DISSERTATION SUPERVISION**

### **2024**

**BA thesis.** Harapu Alexandra-Ioana, “(R)evoluția teatrului românesc în noul mileniu. Teatrul documentar cu miză socio-politică” [*(R)evolution of Romanian Theatre in the New Millennium: Documentary Theatre with a Socio-Political Focus*].

**BA thesis.** Morar Maria-Elena, “Istoria teatrului documentar în România după 2000 – colective și procese de lucru” [*The History of Documentary Theatre in Romania after 2000 – Collectives and Work Processes*].

**BA thesis.** Călin Ștefan Deneș, “Funcția corului în teatrul românesc postdecembrist” [*The Function of the Chorus in Post-Communist Romanian Theatre*].

**BA thesis.** Chiriță Denisa-Alina, “Mitul Casandrei în teatrul contemporan” [*The Myth of Cassandra in Contemporary Theatre*].

**BA thesis.** David Fărcășan, “Repere în istoria teatrului muzical din România” [*Milestones in the History of Musical Theatre in Romania*].

### **2022**

**BA thesis.** Nicoleta Zghibartă, “Analiza procesului scenic și elaborarea personajului în opera cehoviană *Ivanov*” [*Analysis of the Staging Process and Character Development in Chekhov's Ivanov*].

**BA thesis.** Constantin-Adelin Tudorache, “Cehov și noile concepții despre realismul psihologic în arta actorului” [*Chekhov and New Approaches to Psychological Realism in Acting*].

### **2021**

**BA thesis.** Corina Ciontu, “Coana Maghioala de la personaj de nuvelă la personaj

dramatic” [Coana Maghioala: From Short Story Character to Dramatic Persona].

**BA thesis.** Ioana Toloargă, “Mutații de sensibilitate în dramaturgia nouăzecistă și douămiiistă” [Shifts in Sensibility in 1990s and 2000s Romanian Drama].

**2020**

**BA thesis.** Raluca Ileana Ursu, “Tragedia femeii în teatru. Studiul imaginii feminine în opera lui Christopher Marlowe și a lui William Shakespeare” [The Woman’s Tragedy in Theatre: A Study of Female Characters in the Works of Christopher Marlowe and William Shakespeare].

**BA thesis.** Gyongyver-Maria Veres, “O transpunere scenică a reflecțiilor asupra prieteniei inspirată din piesa Artă a Yasminei Reza” [A Stage Adaptation of Reflections on Friendship Inspired by Yasmina Reza’s Art].

**2019**

**MA thesis.** Alexandru-Paul Țogorean, “Începuturile Teatrului Național din Cluj” [The Beginnings of the National Theatre in Cluj]. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

**MA thesis.** Almarza Juan-José, “De la sfârșitul unei dictaturi la începutul unei tranziții democratice: o poveste între Chile și România în patru filme” [From the End of a Dictatorship to the Beginning of a Democratic Transition: A Story between Chile and Romania in Four Films]. Faculty of Theatre and Film, Babeș-Bolyai University, Romania.

**BA thesis.** Răzvan Târnovan, “Elaborarea unui personaj. Între autoterapie pentru actor și construcție cu valoare estetică pentru spectator” [Creating a Character: Between Actor’s Self-Therapy and Aesthetic Value for the Audience].

**BA thesis.** Cătălin Florea, “Kir Ianulea. Diavolul păcălit de femeie” [Kir Ianulea: The Devil Fooled by a Woman].

**BA thesis.** Ștefan Gheorghe Dogaru, “Importanța experienței rurale în arta actorului” [The Importance of Rural Experience in the Actor’s Art].

**2017**

**BA thesis.** Monica Pop, “Ipostaze ale cuplului în teatrul nordic” [Representations of the Couple in Nordic Theatre].

## **12. SERVICE TO THE PROFESSION**

### **12.1. Journal editorial roles, peer review experience**

**Peer reviewer.**

**Section editor.**

Associate Editor, *Echinox* journal (2002–2003).

Editor, *Echinox* journal (2001–2002).

Editorial Board Member, *Studia UBB Dramatica* (2012-present). Editor, *Studia UBB Dramatica* (issues 2/2014, 1/2018).

### **12.2. Conference organization**

Co-organiser – National Student Colloquium of Theatre and Film, Babeș-Bolyai University (2023, 2024).

### **12.3. Memberships in professional associations**

**Member.** Romanian Theatre Union (UNITER) (2022-present).

**Member.** International Association of Theatre Critics (IATC), Romanian Section (2021-present).

**Member.** Romanian Writers’ Union (USR) (2024-present).

**Member of the board.**

### **13. OUTREACH & PUBLIC ENGAGEMENT**

#### **13.1. Public lectures, interviews, media appearances**

**2020**

- Guest on *Carte de citire* [Reading Book] (TVR Cluj), 25 February 2020 – offered reading recommendations as a lecturer at Babeş-Bolyai University.

**2022**

- Guest on *Actual regional* (TVR Cluj), 17 March 2022 – spoke about the UNITER Award nomination for theatre criticism.
- Guest, alongside Filip Odangiu, on *Linii de dialog* [Lines of Dialogue], hosted by Mihaela Ilea (TVR Cluj), first broadcast: 19 June 2022.
- Interview for *Prim-plan obiectiv* (TVR Cluj), 2 June 2022 (Part II). Talk about the Theatre and Film Faculty.

**2023**

- Guest on *Intrare liberă* [Free Entry], TVR Cultural, moderated by Mirela Nagâţ, 27 January 2023, discussing Gabriela Adameşteanu's books.
- Guest on *Intrare liberă* (TVR Cultural), moderated by Mirela Nagâţ – 7 November 2023. Topic: *Dicţionarul multimedia al teatrului românesc* [Multimedia Dictionary of Romanian Theatre].

**2024**

- Interview on *Transilvania culturală* [Cultural Transylvania], hosted by Vasile Hotea-Fernezan (TVR Cluj), 16 November 2024, discussing the book *Ciulei şi spectrul Tatălui*.
- Guest on *GPS cultural* (Radio România Cultural), hosted by Anca Mateescu – 21 November 2024, discussing the book *Ciulei şi spectrul Tatălui*.
- Guest on *Intrare liberă* (TVR Cultural), hosted by Mirela Nagâţ – 20 November 2024, discussing the book *Ciulei şi spectrul Tatălui*.

**2025**

- Guest on *Intrare liberă* (TVR Cultural), moderated by Mirela Nagâţ – 3 February 2025, discussing the stagings and screen adaptations of the works by I.L. Caragiale.
- Guest on *Serile Radio Cluj* [Evenings at Radio Cluj], hosted by Doina Gecse Borgovan – 7 February 2025, discussing the book *Ciulei şi spectrul Tatălui*.
- Guest on *Invitaţi la Radio România Internaţional* [Guests on Radio Romania International], 11 March 2025, presented the exhibition dedicated to Romanian women playwrights curated within the FEM100 project.
- Guest on *Jurnal cultural* (TVR Cultural), 27 March 2025 – on the occasion of World Theatre Day, presented the exhibition dedicated to Romanian women playwrights curated within the FEM100 project.

#### **13.2. Community engagement projects**

##### **Juries Membership**

**2011**

- Member of the jury, STAGE – Youth Theatre Festival.

**2015**

- Member of the jury, “Histrioniada” – National High School Theatre Festival.

##### **Book Launches and Literary Events**

## **2017**

– *Anton Tauf între vocație și damnare* by Eugenia Șarvari – book launch at the Cluj National Theatre, 6 October 2017.

## **2018**

– *Lucian Blaga și teatrul* – public lecture and book launch held at the Faculty of Theatre and Film, Babeș-Bolyai University, 25 April 2018.

## **2019**

– *Dimineața actrițelor* [*The Dawn of the Actresses*], Polirom, 2019 – series of book launches:

- *International Festival for Young Audiences*, Iași – 29 September 2019.
- *Bookstory Bookshop*, Cluj-Napoca – 10 October 2019.
- *Cărturești Verona Bookshop*, Bucharest – 21 October 2019.
- *Gaudeamus International Book Fair*, Bucharest – 20 November 2019.

## **2021**

– *La vorbă cu Vlad Mugur*, edited by Florica Ichim – book launch in partnership with the Cluj National Theatre.

– *Studia UBB Dramatica* 2018/1 – *Centenary Issue* – launch event at the Cluj National Theatre, 14 October 2021.

## **2022**

– *Gabriela Adameșteanu, 80* – participation in literary anniversary event.

– *Teatrul ca rezistență* [*Theatre as Resistance*] by Cristina Modreanu – launch event during the *Întâlnirile Internaționale de la Cluj* [Cluj International Theatre Meetings], Cluj National Theatre.

## **2024**

– *Ciulei și spectrul Tatălui. O psihobiografie* [*Ciulei and the Father's Ghost. A Psychobiography*], Litera, 2024 – series of book launches:

- *International Festival for Young Audiences*, Iași – 5 October 2024.
- *International Meetings at the National Theatre*, Cluj-Napoca – 19 October 2024.
- *National Theatre Festival (FNT)*, Bucharest – 27 October 2024.
- *Bulandra Theatre*, Bucharest – 21 November 2024.

## **Other Cultural and Community Projects**

### **2016**

– Organised *Open Doors Week* at the Theatre Department, Faculty of Theatre and Film, 18–21 April.

– Delivered lectures at *Junior Summer University*, Babeș-Bolyai University.

### **2017**

– Delivered lectures at *Junior Summer University*.

– Coordinated the *Școala Altfel* [“Otherwise School”] programme at the Faculty of Theatre and Film, 27 February – 3 March.

### **2018**

– Delivered lectures at *Junior Summer University*.

– Participated in *Echinoxști la echinocțiu* [*Echinox Writers at the Equinox*], Writers’ Union, Cluj Branch, 21 March.

– Participated in *Zilele Echinox 50* [*Echinox 50th Anniversary Days*], 19–20 October.

– Participated in events during the National Symposium on Romanian Language and Literature Didactics (ANPRO), 27 October.

### **2021**

– Co-organised the *Apostrof Magazine Awards Gala*.

### **2022**

– Participated in *Când îmi vine să plâng e politic* [*When I Feel Like Crying, It's Political*], performance based on my book *Dimineața actrițelor*, staged on Romania’s National Culture Day at Reactor de creație și experiment, Cluj.